Artist Statement Instructions

Write a three-paragraph statement about your work of art integrating the three methods of analysis: description, reflection, and formal analysis.

**Guidelines for writing**

• The artist’s statement should be at least three paragraphs in length (one paragraph for each analytic method).

• Follow an organized structure and answer the questions in complete sentences.

• Be aware of transitions between sentences to unify important ideas.

• Use correct grammar, spelling, and punctuation.

***Paragraph 1: Description***

Describe specific details in your image using complete sentences. Remember to start by identifying the subject of the artwork. Write as if the reader cannot view the artwork. In this section you want to be clear about what you made. Also include here how you made your artwork (what materials you chose) and the process you used to create it.

***Paragraph 2: Reflection***

Start by reflecting on what this piece means to you, why you chose to create what you did, what your thoughts and feelings were as you created this piece, how do you feel now that the piece is finished?

Then read the questions below. Pick two questions from two different habits of mind and respond in complete sentences. Use the answers to reflect on the emotional meaning of your image.

*I Can Develop My Craft*

* Did you learn new techniques or processes as part of the work for this project?
* Did you gain skill with familiar materials?

*I Can Engage and Persist*

* How did you respond to challenges that occurred as you worked?
* How did you originally and continually get inspired for this project?

*I Can Observe and Envision*

* How well did you observe the world around you, or notice things that might otherwise go unnoticed?
* How did you create something that was completely original?

*I Can Express*

* How is this artwork expressing an idea, feeling, or personal meaning?
* What issues are you examining through your artwork?

*I Can Stretch and Explore*

* Did you experiment with a material or technique that was new or different or more advanced?
* How did you embrace and learn from mistakes and embrace happy accidents?

***Paragraph 3: Formal Analysis***

*Elements of Art*: Line, Shape, Color, Form, Value, Space, Texture

*Principles of Design:* Repetition/Pattern, Unity/Harmony, Balance, Contrast, Emphasis, Proportion/Scale, Rhythm/Movement, Variety

For this section of your artist’s statement, refer to the concepts that we covered in class then answer the questions below. Use the answers to analyze your image formally. Choose at least two elements and/or principles to write about.

• How did you use the elements of art and/or principles of design in your work?

• How do these elements and/or principles contribute to the meaning of your work?

• How does the artwork use the elements and/or principles to work together as a whole?