

Stop Motion Animation Evaluation | Digital Art | Animation Unit | Ms. Alisa

Name: _____

	0 - 12	12 - 16	17 - 20	21-24	25	S	T
Planning & Effort	Poor and/or lack of storyboard and/or effort largely effects outcome of artwork. Little evidence of investigation.	Storyboard was basic resulting in below average effort in process. Often distracted and/or not using class time responsibly.	Is mostly on task but is sometimes distracted making work fall short of excellence. Storyboard could use more attention and detail.	Exhibits continuous effort throughout the entire process. Thorough planning and investigation is apparent in storyboard which is well detailed. Time and effort are evident.	Passionate focus and/or positive growth mindset with resourcefulness. Storyboard shows thorough planning and preparation.		
Skills with Materials	Shows very little skill with materials and technique. Inconsistent proper use of materials.	Shows little skill with materials and technique. Inconsistent proper use of materials.	Shows skill with materials and in technique used. Uses materials properly.	Shows excellent technique and skills with materials. Uses materials successfully.	Shows mastery of skills with materials and technique. Uses materials at an expert level.		
Craftpersonship	Lack of care or consistency. The student showed below average craftsmanship. Lack of pride in the finished work. Significant lack of stability and frames show poor result.	The student showed average craftpersonship, adequate, but not as good as it could have been, a bit careless. Video needs more frames or stability.	The artwork is mostly complete and with a little more effort, the work could have been outstanding. Video frames or stability could be improved.	The artwork is fully complete and was made as good as hard work could make it. Video is smooth and stable.	The artwork goes above and beyond in detail and quality. Video is smooth and stable.		
Creativity	Animation lacks many design elements or interest. Has minimal additional features or copies the ideas of others. Not much attempt to show individuality. Story needs a great deal more expressiveness and/or development.	Animation lacks individuality. Has few details or is not appropriate for the form being expressed. Evidence of copying ideas. Story could be more expressive and/or developed.	Animation is expressive; has some unique features. Has "branched out" to some degree. Story has many expressive elements.	Animation is unique, and displays elements that are totally their own. Evidence of detail, pattern or unique applications. Story is expressive and well developed.	Animation is highly unique with creativity that goes above and beyond. Story is completely unlike any other and is well developed.		
Project Criteria & Overall	Animation does not meet minimum length and/or does not feel complete. Overall the piece is at a poor level.	Animation may or may not meet minimum length but does not feel complete. Overall the piece is at a moderate level.	Animation meets minimum length and feels complete. Overall the piece is at somewhat strong level.	Animation is longer than minimum length and has many great elements. Overall the piece is strong.	Animation is much longer than minimum length and is creatively produced in all elements (plot, design, creation, etc.) Overall the piece is exceptional.		

Student Given Score _____

Teacher Given Score _____